

Franz Joseph Haydn Symphony No. 96

Violoncello e Basso..

Adagio.

Bassi. *2*

f *p* *f*

p *mf* *p* *pp*

Allegro..

p *f*

p

A

f

sf

B

sf > mf *cresc.* *ff* *pp*

sf > p

pizz. arco

f *f* *cresc.*

ff *ff* *f* *sf*

sf *pp*

Violoncello e Basso.

The musical score for Violoncello e Basso in Haydn's Symphony No. 96, page 2, is written in bass clef with a key signature of one sharp (F#). The score consists of 12 staves of music. The first section, labeled 'C', spans the first four staves. The second section, labeled 'D', spans the fifth and sixth staves. The third section, labeled 'E', spans the seventh through tenth staves. The score includes various dynamics such as *f*, *sf*, *cresc.*, *ff*, *p*, and *pp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Grave). The score also features performance markings for fingerings: '2' on the fifth staff, '4' on the sixth staff, and '3' on the tenth staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello e Basso.

Andante.

p

Vcl. *mf* *p* *pp* *f* *p* *f* *p*

B. *mf* *p* *pp* *f* *p* *f* *p*

pp *p* *p*

f *p* *pp* *mf* *p* *mf*

Bassi. *mf* *p* *f* *ff*

pizz. *arco* *f*

Vcl. *mf* *p* *f* *p* *f* *p*

B. *mf* *p* *f* *p* *f* *p*

Bassi. *ff* *pp*

Vcl. *arco* *f* *p* *f* *p*

B. *arco* *f* *p* *f* *p*

Violoncello e Basso.

pp *3* cresc. *al* p pp

f mf p pp pizz. arco

Bassi. cresc. f p pizz.

arco cresc. f p pizz. arco cresc. f pp

Bassi. 1 pizz. 2 arco mf pp mf p pp

MENUETTO. Allegretto.

Bassi. f p

p f

Vel. B. p

pp f p

Violoncello e Basso.

Bassi. **Trio.**

f *p* *mf* *p* *pp*

FINALE.

Vivace assai.

Men. D. C. al Fine.

p

Bassi.

f *pp* *mf* *p* *f* *cresc.* *ff*

Violoncello e Basso.

Maggiore.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff is marked with a **B** and contains a first ending bracket. The third staff is marked with a **C** and contains first ending brackets numbered 1 through 6, with dynamics *ff*, *sf*, and *sf*. The fourth staff contains first ending brackets numbered 1 through 5 and a final bracket numbered 3, with dynamics *sf*, *p*, and *ppp*. The fifth staff is marked **Vel.** and contains a *cresc.* marking, with dynamics *f* and *p*. The sixth staff is marked **B.** and contains dynamics *f* and *p*. The seventh staff is marked **Bassi.** and contains first ending brackets numbered 1 and 6, with dynamics *mf* and *p*. The eighth staff is marked with a **D** and contains dynamics *pp* and *f*. The ninth staff contains dynamics *ff*, *p*, *sf*, *sf*, and *sf*. The tenth staff is marked with a **E** and contains dynamics *f* and *cresc.*. The final staff begins with a *ff* dynamic.